

31.05. - 05.06.2006

22ND HAMBURG INTERNATIONAL SHORT FILM FESTIVAL

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AWARD WINNERS 2006

Finally, after thrilling hours of counting numerous numbers on rating cards and heated discussion between the jury members, we are very proud to present the award winners of the 22nd Hamburg International Short Film Festival. Thanks to our supporters and sponsors, we were able to raise the prize money and there are even two new prizes this year (Werkleitz-Award, ZDFdokukanal-Award).

Overall, 14 awards worth in total almost 30,000 Euros were assigned for outstanding short film productions from all over the world.

INTERNATIONAL COMPETITION

The jury: Anna Abrahams, Dusan Giigorov, Matt Hulse, Fabrice Marquat, Anneke Kim Sarnau

HAMBURG SHORT FILM AWARD: 3.000 EURO

o.T. (untitled) by Anna Berger
Germany 2005, 11:44 Min., Experimental Short Fiction

o.T explores the film maker's sense of loss and mourning using a potent combination of melancholy and humour. This is a fresh, surprising, unpredictable and thoroughly authentic film from a young film maker who demonstrates great promise, originality and integrity.



FRANÇOIS ODE AWARD: 1.500 EURO

Du Soleil En Hiver (Sun in Winter) by Samuel Gollardey
France 2005, 18:43 Min., Documentary

This beautifully photographed documentary reveals, in a gentle, unselfconscious and respectful manner, the growth of a strong and genuine bond between two endearing characters and leaves a lasting, life-affirming impression.



SPECIAL MENTION:

A BRAS LE CORPS (WITH ALL MY MIGHT) Katell Quillevere, France 2005, 19:00 Min., Short Fiction

ELETRODOMESTICA Kleber Mendonça Filho, Brasil 2005, 22:00 Min., Short Fiction

ELUKKA (ANIMAL) Tatu Pohjavirta, Finland 2005, 27:52 Min., Animation

ŠKODA AUDIENCE AWARD: 1.500 EURO

DO NOT ERASE by Asitha Ameresekere
England 2005, 28:56 Min., Short Fiction



ARTE SHORTFILM AWARD: 6.000 EURO

arte



The jury: Barbara Häbe, Rania Sid Otmane

ZOO by Salla Tykkä

Finnland 2006, 12:25 Min., Experimental Short Fiction

A homage to the masters of suspense: the seemingly harmless stroll Salla Tykkä presents leads us to a yawning abyss. Through the use of astonishing camera angles and near-perfect, precise structuring, the film's every image is crafted like a painting. Silent shots of animals in a zoo interchange with surprising underwater footage, and both evoke an air of unfathomable mystery, mirrored on the protagonist's face.

Zoo is an aesthetic, disturbing work of art whose imagery will haunt us for quite some time.

WERKLEITZ AWARD

> 2006
werkleitz
AWARD

The jury: Marcie Jost, Peter Zorn, Augustin Gimel

In a strong competition with outstanding works by many highly renowned filmmakers and artists the jury decided to give the Award to an excellent debut short film.

AT NIGHT by Richard Penna

England 2006, 10:31 Min., Experimental Film

AT Night shows slightly distorted images of people lying almost motionless on corridor floors and creates a dense atmosphere through the mix of sensitive, closely observed photography and virtuoso postproduction.

In a haunting way, the music by Geir Jenssen supports the dark atmosphere, which creates a number of possible associations and interpretations for the viewer.



ZDF dokukanal

ZDF dokukanal

The jury: Andrea Windisch und Florian Hager

MOTODROM by Jörg Wagner

Germany 2005, 8:55 Min., Documentary

With his documentary 'Motodrom', Jörg Wagner has created an impressive homage to a vanishing fairground attraction and its heroes.

In the space of only a few minutes, 'Motodrom' allows its viewers to experience the entire world of wall-of-death motorcycling through its breathtaking collages of images and sound, its acute black-and-white imagery and its equally breathtaking camerawork. With this film, the author has created a very aesthetic documentary, whose style is just as unique as the spectacle presented by its protagonists.



SPECIAL MENTION:

FRISCHLUFT – MATCHCUT / Fresh Air - Matchcut by Stephan Müller, Argentine 2006, 7:30 Min, DVD

NO BUDGET AWARD

The jury: Gerald Holthuis, Rubaica Jaliwala, Thierry Vandenbussche

THE HOUSE BY THE WALL by Dana Levy

Israel 2005, 5:00 Min., Experimental Film

The filmmaker Dana Levy makes use of digital process to freeze time and manages, in a very poetic manner to make a political statement. We see a short aesthetical journey through abandoned Palestinian territory. The recurring images that normally appear in the daily media are becoming increasingly stereotypical but the slow pace and silence of the film offers the opportunity for a focus on detail and personal reflection.



SPECIAL MENTION:

KALLE Igor Sevcuk, Netherlands 2004, 20:00 Min., Experimental Documentary

MICROFTALMIA Andrea Robles & Adriana Bravo, Mexico 2005, 5:30 Min., Experimental Film

THE HYRCYNIIUM WOOD Ben Rivers, England 2005, 3:00 Min., Documentary

THE BOMB WITH A MAN IN HIS SHOE Ben Rivers, England 2005, 18:00 Min., Experimental Documentary



NO BUDGET AUDIENCE AWARD: EACH 750 EURO

JULOT by Maya Tiberman

Israel 2005, 3:11 Min., Experimental Animation

MAN OS 1 / EXTRAORDINATEUR by Roland Seidel & Achim Stiermann

Australia 2005, 13:35 Min., Animation



MADE IN HAMBURG

hamburgische
kulturstiftung

The jury: Birgit Glombitza, Hans-Jörg Kapp und Andrea Rothaug

HANSE SHORT 2006, JURY AWARD: 1.500 EURO

KNOSPEN WOLLEN EXPLODIEREN / EXPLODING BUDS by Petra Schröder

Germany 2005, 19:52 Min., Short Fiction

Petra Schröder's "Exploding Buds" shows its viewers a psychedelic dollhouse brought to life with an uninhibited, multicoloured hysteria, which pillages and plunders the fairy tale mythologies of longing, love and adolescence. Kate and Echo, the film's heroines, perform somersaults on the stage of the institutionalised art world, float through papier-mâché forests and, dressed like eccentric nymphs, enact all facets of a friendship between girls. From the cruelties of the need for recognition to virtuoso displays of Weltschmerz, the two doll-like girls satirize all the attitudes of "girlism" and compulsory coolness. With great technical finesse, Petra Schröder blends tropes from the fairy-tale film and the musical with set elements from coming-of-age narratives and adventure films and exhibits a keen sense for the affinity between the spaces of the stage and those of the film. This approach has resulted in a fast-paced, deliciously malicious and beautifully hysterical film with great audiovisual power. Its excellent dialogue, light-handed direction, apt use of music and especially its courageous set design make this lovely romp so enjoyable.



SPECIAL MENTION:

SAT.LAND Martin Heckmann, Germany 2006, 10:40 Min., Experimental Film

DREI GRAZIEN Hanna Nordholt & Fritz Steingrobe, Germany 2006, 15:10 Min., Animation

HANSE SHORT 2006, AUDIENCE AWARD: 1.500 EURO

37 OHNE ZWIEBELN / 37 without Onions by André Erkau

Germany 2006, 15:00 Min., Short Fiction



MADE IN GERMANY

AUDIENCE AWARD: 1.500 EURO

sponsored by Greenpeace Energy

DELIVERY by Till Nowak

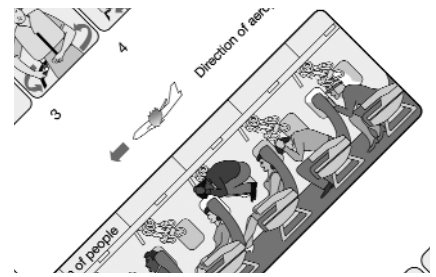
Germany 2005, 9:00 Min., Animation



THREE-MINUTE QUICKIE

AUDIENCE AWARD: 1.000 EURO

SAFETY PROCEDURES by Richard Fenwick
England 2004, 2:00 Min., Computer Animation



MO&FRIESE CHILDREN'S SHORT FILM FESTIVAL

FRIESE AWARD: 1.250 EURO

Charlottes Red by Colin McIvor
Northern Ireland 2004, 15:00 Min., Experimental Film

It is great that in the end Charlotte convinces her father that money isn't everything that counts. Maybe he will stop robbing paintings after all? We like the open ending because one is inspired to think about how the story might end.

SPECIAL MENTION:

Wishing Well, Robert Naess, Norwegen 2005, Short Fiction



MO AWARD: 1.250 EURO

Maré Capoeira by Paola Baretto Leblanc
Brasil 2005, 15:00 Min., Short Fiction

It is nice how the boy Maré tells his own story. The music is also great! The film encourages to learn capoeira.

SPECIAL MENTION:

PUNAM, Lucian Muntean, Serbia/Nepal 2005, 27:00 Min., Documentary



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