

23rd HAMBURG INTERNATIONAL SHORT FILM FESTIVAL

6 – 11 June 2007



AWARD WINNERS 2007

INTERNATIONAL COMPETITION

Jury: Anna Berger, Carol Mansour, Erik Hemmendorff, Veton Nurkollari, Philip Ilson

JURY AWARD: 3.000 EUROS

LAMPA CU CACIULA THE TUBE WITH A HAT

Radu Jude, Rumänien 2006, 23:20 Min., Kurzspielfilm

To continue the father-and-son theme, we chose as the winning film a slice of life from 21st century Europe, a million miles from our own hi-tech worlds of TV-on-demand and X-Box games, where a broken black & white television is at the centre of a young boy's life. The image of a father and son tramping across a muddy field in the morning half-light while carrying the family television sums up the simplicity of the drama from this basic premise. The Award goes to TUBE WITH A HAT.

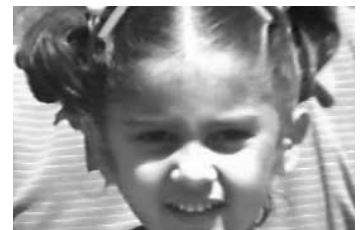


FRANÇOIS ODE AWARD: 1.500 EUROS

BARE

Santana Issar, Indien 2006, 11:00 Min., Dokumentarfilm

By using only telephone conversations and old home movies, Santana Issar has created an intimate and unsentimental family drama about a father's alcoholism from a daughter's point of view. The jury was moved by the honesty of the characters' reasoning about past and future, family and responsibilities. The François Ode Award 2007 goes to the documentary Bare by Santana Issar.



SPECIAL MENTION:

LA LEÇON DE GUITARE THE GUITAR LESSON ①

Martin Rit, Frankreich 2006, 17:42 Min., Kurzspielfilm

At least one member of the jury has a love of French singer/songwriter Serge Gainsbourg, and his song "Laetitia" is at the centre of this drama of subtle nuances and embarrassments – THE GUITAR LESSON

SOFT ②

Simon Ellis, England 2006, 14:06 Min., Kurzspielfilm

A Special Mention goes to a powerful piece of film summing up the UK zeitgeist of hoodies, happy-slapping and gang culture, while giving us a truthful character-driven drama of a son's disappointment with his father – SOFT by Simon Ellis.



SKODA AUDIENCE AWARD: 750 EUROS EACH (EX AEQUO)

LA LEÇON DE GUITARE THE GUITAR LESSON ①

Martin Rit, Frankreich 2006, 17:42 Min., Kurzspielfilm

SOFT ②

Simon Ellis, England 2006, 14:06 Min., Kurzspielfilm



NO BUDGET COMPETITION

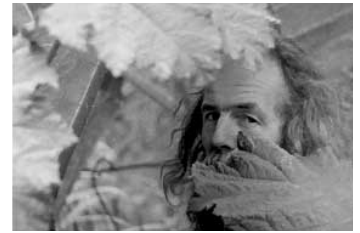
Jury: Oliver Baumgarten, Peter van Hoof, Dana Levy

JURY AWARD: 2.000 EUROS

THIS IS MY LAND

Ben Rivers, England 2005, 14:00 Min., Dokumentarfilm

This film is a poetic humanistic portrait which serves as a window into another pace of living. The film's soundtrack is just as precise and beautifully crafted as it is imagery.



SPECIAL MENTION:

HAIRLADY

David Birdsell, Kanada/USA 2006, 8:12 Min., Experimenteller Kurzspielfilm

AUDIENCE AWARD: 1.500 EUROS

THANKS ANYWAY

Mischa Leinkauf und Matthias Wermke, Deutschland 2006, 6:30 Min., experimenteller Dokumentarfilm



GERMAN COMPETITION

Jury: Filomeno Fusco, Markus Prasse, Christiane Müller-Lobeck

PILSNER URQUELL INNOVATION AWARD 2007 FOR A GERMAN SHORT FILM: 2.000 EUROS

IN A GOOD POSITION

Nancy Brandt, Deutschland 2006, 13:36 Min., Dokumentarfilm

Through its surprisingly clear concept and the consistently applied simple aesthetic means, this unusual documentary tells the story of a council estate. At the same time, the film grants us a glance of the sensitive multicultural microcosm of its inhabitants and the animosities between them. "In a Good Position" achieves this with consistence, a down-to-earth perspective and without being schoolmasterly.



SPECIAL MENTION:

POOLSIDE

Michael Koch, Deutschland/Schweiz 2006, 19:35 Min., Kurzspielfilm

JURY PRIZE OF THE HAMBURG CULTURAL FOUNDATION: 2.000 EUROS

HOW I BECAME A FREELANCE TRAVEL GUIDE

Jan Peters, Deutschland 2007, 15:37 Min., Inszenierter Dokumentarfilm

This beautifully absurd film on precarious working conditions in Germany impressed the jury with its individual and unconventional style. The filmmaker effortlessly combines the diverse genres of drama, documentary and experimental film. The result is a successful satire, which not only exaggerates the new realities of work, but also examines them seriously and thoroughly.



SPECIAL MENTION:

NIGHTSHADE

Sabine Höpfner, Deutschland 2007, 7:40 Min., Experimenteller Animationsfilm



AUDIENCE AWARD – NATURAL AMERICAN SPIRIT: 1.500 EUROS

HILDA & KARL

Toke Constantin Hebbeln, Deutschland 2006, 13:00 Min., Kurzspielfilm

AUDIENCE AWARD OF THE HAMBURG CULTURAL FOUNDATION: 1.500 EUROS

HOW I BECAME A FREELANCE TRAVEL GUIDE

Jan Peters, Deutschland 2007, 15:37 Min., Inzenierter Dokumentarfilm

THREE-MINUTE QUICKIE COMPETITION

AUDIENCE AWARD: 1.000 EUROS

HOMEWORK

Fabian Möhrke, Deutschland 2005, 1:47 Min., Experimenteller Dokumentarfilm



MO&FRIESE CHILDREN'S SHORT FILM FESTIVAL



FRIESE-AWARD: 1.250 EUROS (Children's Jury between 8 and 10 years)

LITTLE MAN

Esben Tonnesen, Deutschland 2006, 13:00 Min., Kurzspielfilm

We chose the film "Little Man" from Denmark because we really liked the idea behind it. Mathias' enquiries into what girls are like are hilariously depicted. We were also very impressed with the surprise ending.



MO-AWARD: 1.250 EUROS (Children's Jury between 11 and 13 years)

THE WRONG TRAINERS

Kez Margrie, England 2006, 15:00 Min., Computeranimation

Ours was a very tough decision to make because we had initially shortlisted a number of films for this award. In the end, we decided to award the Mo Prize to the makers of the documentary „The Wrong Trainers.“ We were very fascinated by this film and found it very enlightening and insightful. It is lovingly done and the soundtrack matches the documentary well. It was also very interesting to see how different children deal with their life situations.

SPECIAL MENTION:

THE SILENCE BETWEEN US

Katie O'Neill, Australien 2006, 7:14 Min., Kurzspielfilm

HIGH FIVE!

SHORT FILM COMPETITION: 300 EUROS

1. PRIZE: THE JOB OF MY DREAMS

Luis Arndt, Vincent Delius, Mirco Erichsen, Sebastian Pinzke, Oliver Zurhelle, Deutschland 2006, 6:10 Min., Kurzspielfilm

The Mo and Friese Jury has chosen to award the first prize to this film because it is very varied and interesting. The first prize, which is endowed with 300 EUR goes to the makers of the film "The job of my dreams", Jugendfilm.



2. PRIZE: BOUNCER - MY DREAM JOB

Wildis Streng, Deutschland 2007, 5:30 Min., Kurzspielfilm

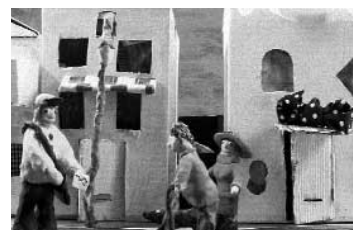
The second award in this competition goes to the film "Bouncer - My Dream Job" by the Copernicus grammar school's video group. We thought it was a very funny idea to make an instruction video for bouncers. But the best thing was that the bouncer was so convincingly played by a girl.



3. PRIZE: CARL THE POSTMAN

Thomas Fischer, Deutschland 2007, 7:29 Min., Animationsfilm

The 3rd prize in the "High Five" competition goes to the film "Carl the Postman" by the 6th form of the Max Slevogt grammar school in Landau. We really liked the story of Postman Carl and the way it was presented in clay animation.





ARTE SHORT FILM AWARD

Jury: Mado Le Fur

6.000 euros (Acquisition of the film and broadcast as part of arte's short film programme)

MAMMAL

Astrid Rieger, Deutschland 2006, 7:25 Min., Kurzspielfilm

Through intelligent editing, the filmmaker takes us to a world in which reality and fantasy constantly alternate. This change of narrative levels reflects a relationship between a mother and her son and the development of this relationship. The actors' contained interpretation of their characters as well as the absence of dialogue serve to highlight the films' subject.



ZDF DOKUKANAL – BEST DOCUMENTARY SHORT

Jury: Angelika Hoffmann, Andrea Windisch

2.000 euros (Acquisition of the film and broadcast on ZDFdokukanal)

IN A GOOD POSITION

Nancy Brandt, Deutschland 2006, 13:36 Min., Dokumentarfilm

In her documentary, filmmaker Nancy Brandt grants us some unusual glances into the living rooms of a Munich council estate. We are shown a multicultural society whose members have one main thing in common: they share the same roof over their heads. The camera's circular movement creates a stark contrast to the still lives the estate's inhabitants form. The film's plot, cinematography, editing and montage combine to form a highly successful and multi-faceted snapshot which manages to capture the entire microcosm of a tower block in just 13 minutes of film.



MUSIC IN SHORTS AWARD: 2.000 EUROS EACH

Jury: Ricardo Cortez, Corinna Dästner, Andrea Rothaug

presented by: **rockcity**
Hamburg e.V.

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international

I

Luke Losey, England 2006, 1:30 Min., Experimentalfilm

"I" by Luke Losey is a film in which images and sound literally see eye to eye. Only the sounds and noises created by sound designer Tim Harrison enable the audience to enter the film's associative spaces. The film playfully conjures up a combination of assumed key stimuli and an atmospheric sound collage.



national

OSMOTIC

Jan Verbeek, Deutschland/Südkorea 2006, 3:03 Min., Experimenteller Dokumentarfilm

Jan Verbeek, who is both the director and the composer of the winning film, manages to give the soundtrack its own voice on several levels. While the soundtrack adds a character of equal importance to the film's imagery, the cross fading and combination with the original sound adds another interesting aspect to its narrative: the alternation between the two levels of sound masterfully stages the parking attendant's dancing conduction, which oscillates between a dreamlike unreality and an almost documentary wakefulness.

